

D-Nth PRELIMS

Preston Red Rose Chorus - placed 7th out of 17 Choruses on the 17th Nov. '90

Stage Presence

There are 3 types of non-singing time

Stage worthiness of our uniforms - good marks-20/30 - could be 'tarted' up a little, but wouldn't get more than a few marks. Suitings are best which don't soak up the light.

1st song - Mistakes - lacked body energy in moves - moves generally weak. Unity in moves needed on (--Goodbye my love--) Same moves could be enhanced by being bigger and as one unit. Eyebrows on fair-haired men need make-up.

2nd song- (Best) Beautiful Doll - faces better - more energy in bodies, showed - hand moves must be in unison. 40 marks (high).

Interpretation - Mistakes - obviously a lot of planning done, but you are not feeling what you are singing, not selling it. Look at the tone colour/volume changes could flow more. Slightly more 'white spaces' than there should be. It did not get 'ploddy' - generally was a good performance.

Beautiful Doll - well done - not 'in mood' early enough, maintained rhythm well, good stomp at end - dynamic range good.

Word ends a bit clipped. Key change gabbled. Sing in unison to improve. General good interpretation score.

3rd song - Mistakes - nice sound but tuning dropped in/out a bit (tenors in places) 'OC' sounds could be improved.

Beautiful Doll - sync a bit out, attacks sometimes not quite together, Tuning of end key change? generally untidy.

Fairly fast so more accuracy required.

Little bit raucous - sweet singing desired.

At end of song, slightly too much emphasis on end of word 'Doll' Scores reasonable. Maybe new guys don't know the craft - little things like standing correctly make a difference.

Arrangement Song 2 Good melody/lyrics. Harmonic movement in primary bridge (intro) too few intro chords. Cascade at end 'Never ever leave' --- not good (band technique, not stylistic). Ever lovin' doll, bit over the top. (Excessively slick). Core of song is fine but dull middle section.

Song 1 - mainly straight B'shop. Pick up ---all--- suspended 4th not used at all. Bell chord (raindrops) was nice. Go--Ho leads too strong, back off a bit). word 'sorry' closed first inversion 6th suspicious. 'Sorry' at end has parallel octaves? Good climax. Good song - weak middle

H.B. Davis.



23rd OCT '90 BLACKPOOL BHC
13th ANNIVERSARY PARTY AT
BRUN GROVE W.M.C