

WIGAN AND DISTRICT
MUSIC FESTIVAL SOCIETY



This is to Certify that

RED ROSE BARBERSHOP OCTET

was awarded 88 marks in the
Unaccompanied Vocal Ensemble (Open) Class
and gained Second place

5 April 19 86

W. R. Kinnaman

Adjudicator

**Festival
success**

SEVERAL Lancashire contestants won prizes in the Wigan Music Festival. They included:

Open choirs: Whitechapel and Inglewhite WI Choirs Unaccompanied vocal ensemble — open, 2, Red Rose Barbershop Quartet, Preston. Any voices — open, 2, Susan Webster and Gaynor Coote, Ormskirk; 3, Jennifer Wright and Diana Barrington-Moss, Southport. Solo singing male voice — open, 3, Ian Mackley, Southport. Oratorio — open, 2, Susan Webster, Ormskirk.

Opera — open, 1, Hilary Tulloh, Lytham St Annes. Gilbert and Sullivan or light operatic solo — open, 2, Diana Barrington-Moss, Southport. 3, Ian Mackley, Southport. Voice and pianoforte duet — open, 2, Susan Webster and Jacqueline Croft (Ormskirk).

Pianoforte sight-reading — open, 2, Judith Gore, Southport and Charles Southern, Formby. Verse speaking ages 9 and under, 1, Mhairi Smith, Whittle-le-Woods, 3, Joanne Scott, Chorley.

Verse speaking ages 13 to 15, 2, Haley Taylor, Whittle-le-Woods.

Poem or monologue solo, 3, Irene Humphreys, Ormskirk.

Acted scene — solo ages 13 to 16, 3, Hazel Taylor, Whittle-le-Woods.