

WIGAN & DISTRICT COMPETITIVE MUSIC FESTIVAL

Affiliated to
THE BRITISH FEDERATION OF MUSIC FESTIVALS
of which HER MAJESTY THE QUEEN is Patron

WIGAN LEISURE DEPARTMENT



WIGAN FESTIVAL 1986 PROGRAMME

WIGAN COLLEGE OF TECHNOLOGY
Main Hall, Linacre Theatre, Library,
Conference Room, Speech Rooms 1 & 2

on

WEDNESDAY, 19th MARCH, 1986

and

THURSDAY, FRIDAY and SATURDAY
3rd, 4th and 5th APRIL, 1986.

ADMISSION BY PROGRAMME 50p

This programme admits the holder to all sessions on all days except those to be held on Friday and Saturday evenings.

Complete 4-day programme of competitions and tickets for the Friday evening session (Price £1.00 adults, 50p children) and Saturday evening session (Price £1.00 adults, 50p children) may be obtained from Walmsleys (Insurance) Ltd., Dicconson Street, Wigan, and Messrs. Chamberlain & Sons, Standishgate, Wigan, or from the Festival Stewards.

SATURDAY, 5th APRIL, 1986

CLASS 72 OPEN CHOIRS Linacre Theatre 7.30 p.m.
(Mixed Voice, Male Voice, Ladies' Choir or Church and Chapel Choir)
Test Piece: Own choice. Two contrasting pieces, the whole not to exceed ten minutes
Certificates of Merit to 1st and 2nd

1. WIGAN LADIES' CHOIR.
Conductor: Mr. Karl Greenall
O Beauteous Morn - Edward German
Sing a Song of Sixpence - Diack
2. WHITECHAPEL and INGLEWHITE W.I. CHOIR.
Conductor: Mrs. Nancy Blackburn
My Love dwelt in a Northern Land - Elgar
The Rhythm of Life - Cy Coleman

Trophy: The Wigan Weavers' Association Trophy

1st 2nd

CLASS 73 UNACCOMPANIED VOCAL ENSEMBLE (Open) Library 2.00 p.m.
(From three to twelve singers)
Test Piece: Own choice. One or more pieces, limited to six minutes
Certificates of Merit to 1st, 2nd and 3rd

1. DIANE CLIFFE, SUSAN WEBSTER and GAYNOR COOTE, Ormskirk
Cherry Stones
2. * 'Tis said that joy in full perfection - Sullivan
RED ROSE BARBERSHOP OCTET, Preston
Babyface - Davis and Akst
My wild Irish rose - Chauncey Olcott
3. MASTERSINGERS, Liverpool
Fair Phyllis - John Farmer
Weep, O mine eyes - John Bennet
4. DEANERY HIGH SCHOOL ENSEMBLE, Wigan
Rest sweet nymph - Pilkington
Come again! sweet love doth now invite - Dowland

1st 2nd 3rd

CLASS 74 SOLO SINGING, FEMALE VOICE (Open) Library 9.15 a.m.
Test Pieces: Two songs.
(a) One of the following:-
Soprano: O Peace, thou fairest child of heav'n - Arne
Mezzo-Soprano: I will go with my Father a-ploughing - Gurney
Contralto: The Cloths of Heaven (Low key,C) - Dunhill
(b) Own choice
Certificates of Merit to 1st, 2nd and 3rd

1. LINDA TOPPING, Liverpool (Soprano)
Le spectre de la rose - Berlioz
2. ADA HAYES, Southport (Contralto)
Make a joyful noise unto the Lord - Head
3. YVONNE BERRY, Standish (Soprano)
Love's Philosophy - Quilter
4. DAPHNE MARTIN, Southport (Mezzo-Soprano)
Dido's Lament - Purcell
5. IRENE OLIVER, Ormskirk (Soprano)
Why do I love? - Armstrong Gibbs
6. HILARY TULLOH, Lytham St. Annes (Mezzo-Soprano)
To the children - Rachmaninov
7. CATHERINE GLENN-ENGLAND, Crosby (Soprano)
The Gypsy and the Bird - Benedict