Quartet Semi-Final

		SOUND Song 1	SOUND Song 2	SOUND TOTAL	INTERPRETATION Song 1	INTERPRETATION Song 2	INTERPRETATION TOTAL	ARRANGEMENT Song 1	ARRANGEMENT Song 2	ARRANGEMENT TOTAL	STAGE PRESENCE TOTAL	TIME Song 1	TIME Song 2	TIME PENALTY PTS	TOTAL THIS ROUND	Songs
1	GILT EDGE	480	461	941	215	180	395	14	17	31	463	1.57	2.55	0	1830	Please Don't Talk About Me Old Lang Syne
2	CHANNEL FOUR	414	417	831	205	200	405	1	25	26	507	2.21	2.49	0	1769	Them Was the Good Old Days Let Me Call You Sweetheart
3	DELTA KINGS	462	442	904	200	180	380	1	7	8	406	2.48	2.28	0	1698	Bowery Boys medley Who'll Take My Place?
4	JUNCTION 33	440	437	877	215	225	440	12	1	13	347	2.07	3.22	0	1677	Meet Me in Rosetime, Rosie Little Pal
5	NEW BRIGHT TONES	391	373	764	190	190	380	16	5	21	364	1.55	2.50	0	1529	Why Do They Always Say No? Forgive Me
6	PEAK PRESTIGE*	395	372	767	200	185	385	8	10	18	293	2.53	1.44	0	1463	Where the Shamrock Grows Good-Bye Old Dixie
7	OLD GOLD	351	354	705	175	180	355	13	11	24	352	2.16	2.21	0	1436	Hello Broadway End of My World
8	FOURTH & GRAND	356	330	686	180	175	355	11	13	24	354	2.04	2.23	0	1419	Are You From Dixie? End of My World
9	RAINBOW'S END	375	376	751	150	155	305	-5	2	-3	344	2.04	2.31	0	1397	My Lady Loves to Dance Little Girl
10	MIDWEST REBELLION	365	370	735	150	155	305	5	8	13	313	2.29	2.18	0	1366	My Cutie's Due at 2.22 When You're Gone
11	HARMONY HEIGHTS	357	362	719	140	155	295	5	10	15	283	2.38	2.15	0	1312	Melancholy Baby When Susie Goes Steppin' By
12	SOUNDS EASY	328	316	644	155	145	300	9	14	23	331	2.12	3.03	0	1298	Easter Parade Heart of My Heart
13	BY APPOINTMENT	319	300	619	160	125	285	14	3	17	357	1.47	2.59	0	1278	Down Among the Sugar Canes Pal of Mine
14	SOUNDS PARALLEL	325	319	644	145	140	285	10	13	23	340	1.58	2.00	-24	1268	If You Knew Susie What a Wonderful Wedding
15	AMERIE FOUR	300	296	596	140	130	270	4	5	9	318	2.18	2.40	0	1193	Maggie Mine If I Had the Last Dream
16	FOUR'S COMPANY	283	286	569	125	150	275	9	10	19	272	1.59	2.45	0	1135	Are You From Dixie? Little Boy of Mine

Judging Panel

Chairman
G.Starkie

Secretary
T.Wright

Auditors
J.Bell
B.Thomas

Sound
W.Saunders
J.Beck
S.Lines

Interpretation
R.Avis
E.Gamblin
I.Stone

Arrangement
B.Walker
J.Wiggins
R.Butcher

* Peak Prestige scratched from Final round

Quartet Final

		SOUND Song 1	SOUND Song 2	SOUND TOTAL	INTERPRETATION Song 1	INTERPRETATION Song 2	INTERPRETATION TOTAL	ARRANGEMENT Song 1	ARRANGEMENT Song 2	ARRANGEMENT TOTAL	STAGE PRESENCE TOTAL	TIME Song 1	TIME Song 2	TIME PENALTY PTS	TOTAL THIS ROUND	PREVIOUS ROUND	GRAND TOTAL	Songs
1	GILT EDGE	433	417	850	195	175	370	-4	15	11	411	1.59	3.00	0	1642	1830	3472	Redheaded Momma Dad & Mother's Day
2	CHANNEL FOUR	416	406	822	180	200	380	16	14	30	418	2.39	2.09	0	1650	1769	3419	Mary Rose Coloured Glasses
3	JUNCTION 33	434	384	818	180	170	350	0	16	16	382	1.58	3.24	0	1566	1677	3243	Corabelle Dear Old Mammy
4	DELTA KINGS	425	429	854	170	145	315	-3	-17	-20	389	1.46	3.22	0	1538	1698	3236	California Here I Come Good Old Songs
5	NEW BRIGHT TONES	385	372	757	170	180	350	4	1	5	326	1.57	2.12	0	1438	1529	2967	Something I Like About Broadway Steaming Down the River
6	OLD GOLD	357	365	722	165	185	350	5	-3	2	349	2.26	2.08	0	1423	1436	2859	Maggie Mine From the First Hello

Judging Panel					
Chairman - G.	W.Saunders J.Beck S.Lines	R Avis E.Gamblin I Stone	B Walker J.Wiggins R.Butcher	M.Oldham B.Weaver I.Phillips	B.O'Brien R Parker
Secretary - T					Auditors - J Bell R.Walton

Awards

Crawley Plaque (1st Chorus) - The Pilgrimaires
Bristol Cup (2nd Chorus) - Great Western Chorus
Wearside Trophy (3rd Chorus) - Hallmark of Harmony
Tyneside Trophy (1st Quartet) - Gilt Edge
Michael Sides Cup (2nd Quartet) - Channel Four
Sterling Burrows SP Award (Choruses) - The Pilgrimaires
Sterling Burrows SP Award (Quartets) - Channel Four
Jim Carter Award (Small Choruses) - The Worthingaires
The Sheng (Novice Quartets) - Delta Kings
Merrick-Hine Award (Young Quartets) - Channel Four

Chorus Contest Final

		No in Chorus	SOUND Song 1	SOUND Song 2	SOUND TOTAL	INTERPRETATION Song 1	INTERPRETATION Song 2	INTERPRETATION TOTAL	ARRANGEMENT Song 1	ARRANGEMENT Song 2	ARRANGEMENT TOTAL	STAGE PRESENCE TOTAL	TIME Song 1	TIME Song 2	TIME TOTAL	GRAND TOTAL	Songs
1	PILGRIMAIRES (Plymouth)	58	492	492	984	200	215	415	2	26	28	470	2.33	2.11	4.44	1897	I'll Never Write a Love Song Anymore Keep Your Sunny Side Up
2	GREAT WESTERN CHORUS (Bristol)	65	501	503	1004	210	205	415	10	1	11	454	3.03	2.00	5.03	1884	Who'll Dry Your Tears When You Cry? Put Your Arms Around Me, Honey
3	HALLMARK OF HARMONY (Sheffield)	59	462	464	926	215	215	430	24	8	32	451	2.18	2.33	4.51	1839	Keep Your Sunny Side Up Lonesomest Girl in Town
4	ROKER PEERS OF HARMONY (Wearside)	54	444	455	899	215	230	445	22	7	29	433	2.48	1.55	4.43	1806	When I Marry My Wild Irish Rose It's a Sin to Tell a Lie
5	RAINY CITY CHORUS (Greater Manchester)	38	440	441	881	195	210	405	5	10	15	414	3.00	2.26	5.26	1715	I Miss You Most of All Hello Broadway
6	THAMES VALLEY CHORUS (Reading)	38	411	422	833	190	180	370	23	22	45	456	1.53	2.39	4.32	1704	Keep Your Sunny Side Up When I Marry My Wild Irish Rose
7	SAFFRON SOUND (Saffron Walden)	34	380	396	776	210	225	435	8	16	24	423	1.52	2.18	4.10	1658	This is My Lucky Day An Old Fashioned Girl in a Gingham Gown
8	CHESHAM BUCKANEERS (Chesham)	39	401	414	815	195	165	360	19	9	28	385	2.24	2.32	4.56	1588	Give Me the Moonlight / Silvery Moon You Were Only Fooling Me
9	HEART OF ENGLAND CHORUS (Leicester)	35	374	387	761	165	185	350	10	12	22	400	1.50	2.36	4.26	1533	No New Tunes on This Old Piano For the Sake of Auld Lang Syne
10	GRAND NATIONAL CHORUS (Liverpool)	43	404	411	815	145	160	305	1	4	5	402	2.47	2.07	4.54	1527	Gee, But I Hate to Go Home Alone I Just Wanna Be Known as Susie's Fella
11	ANVIL CHORUS (West Midlands)	26	378	377	755	180	175	355	21	20	41	367	2.26	1.56	4.22	1518	My Wild Irish Rose Rosie Medley
12	SOUTHERN UNION (Bournemouth & E.Dorset)	30	387	381	768	175	165	340	7	4	11	395	1.59	2.14	4.13	1514	Give My Regards to Broadway Broadway Rose
13	WORTHINGAIRES (Worthing)	17	360	371	731	145	135	280	4	11	15	364	1.54	2.20	4.14	1390	Moving Picture Ball If I Had My Life to Live Over
14	MEN OF GWENT (Gwent)	22	381	360	741	175	160	335	-2	10	8	278	2.28	2.32	5.00	1362	I've Got the Time, I've Got the Place I Never Could Tell You I Loved You
15	SOLENT CITY	28	348	371	719	155	170	325	6	7	13	279	2.23	2.00	4.23	1336	Lonesomest Girl in Town Smile Medley
16	RIVERSIDE CHORUS (Kegworth)	32	327	330	657	145	145	290	9	22	31	296	2.30	2.46	5.16	1274	If You Knew Susie When I Marry My Wild Irish Rose

JUDGING PANEL					
Chairman - T.Wright	W.Saunders J.Beck (averaged)	R.Avis E.Gamblin I.Stone	B.Walker G.Lawrence P.Davies	B.Weaver B.Johnson (averaged)	H.Cureton D.Williams
Secretary - G.Starkie					Auditors - R.Walton J.Bell

Introducing . . .

The Gilt Edge Barbershop Quartet

The quartet was formed in September 1982 and had their first taste of competition in the Prelims for the 1984 Convention. They achieved second place in the Prelims and went on to win the Bronze medals in the Finals. They have been fortunate over the last 18 months in obtaining regular and varied bookings throughout the South-West and they now look forward to extending their activities further afield. Inevitably much time will have to be spent on new songs, with next year's International Convention at Salt Lake City as their target, but they are looking forward to this honour bestowed upon them by BABS. Personnel in the quartet are (left to right in front page picture):

Jack Bird (Tenor) Over 21 years old. Started singing barbershop in Santa Barbara, California in 1963 in a quartet called 'The Fortunairs' (sorry, Bob!) They won the Tri-Counties championship in 1964. He then moved to South Africa and formed his own quartet before retiring to Plymouth, where he joined and helped the Pilgrimaires, Tamar-Ciders and Gilt Edge to success.

Graham Willcocks (Lead) 29 years old... Thought by many to be cloned from Wally Saunders. Cut his singing teeth on Gilbert and Sullivan, having been lucky to have been brought up in a musical family. A native Plymothian and founder member of the Pilgrimaires, he first sang quartet with the Tamar-Ciders in 1979.

Ian Wiseman (Bass) 43 years old. Came to Plymouth from Grimsby, by way of Sheffield where a salutory experience one dark winter's night converted him totally to barbershop from musical comedy, Gilbert and Sullivan and grand opera. Began his quartet life as a baritone until minor surgery and a song in low F produced an instant transfer to the bass section.

Roger Williams (Bari) Also 43 years old. A Cornishman, he played in brass bands and skiffle groups in his youth. More recently he started to sing with local operatic and dramatic groups, but found barbershop more to his liking and joined the Pilgrimaires in 1982. He graduated from the ranks of the chorus when Gilt Edge was formed and now looks forward to many years of close harmony.

Convention Video

Using the new BABS video camera, we were able to obtain recordings of the quartet semi-finals and the chorus contest, primarily for judge training purposes. Because of the value to contestants however, I am again able to provide each club with a copy (VHS only) of their own chorus and quartet(s) performance. As there is only one view of each contestant this time, may I suggest you return the tape with your Prelims performance on, with £1 to cover return postage and packing, and I will add your Convention performance.

Pete Powell
SP Category Director